IDVENSER 1983 ISSUE #9 750

EVALUERS VARIABLES STATE

MILITE PANTIERS AZ SEATE COMPANY



The failure of bands to live up to their responsibilities, the failure of band members to think through the philosophical implications of what they are about, of what they are saying, of what the actual message of their songs is.

Bock'n Roll is about rebellion. It is saying the Establishment sucks, parents suck run away from home. All of which are valid truthful things to say, Unfortunately thats all they are just things to say on stage. How many bands actually meet the people that listen to them (Oh sure they'll fuck nubile young things but that's it) BUT let the kids come over to their house to sort out their problems and more than likely they'll find the door slammed in their face. For better or worse when a band takes to the stage it does become a sort of preacher, people do listen to the members and pickup attitudes and I really think that the time has come for band members to realize this and take some responsibility for their actions.

Rock'n'Roll isn't MUSIC Rock'n'Roll is an ATTITUDE. If what you want to do
is play music and doodle around you should keep it in your own house because the
second you mount that stage and start to play you become someone with a message; if
not why are you there? And consciously or not your message is going to get absorbed
and affect people long after your off that stage.

The time has come, ladies and gentlemen, the time has come for a more aware attitude on the bands part, of their Role in the scheme of things

We've got to go back and look at things like John Sinclair's "Guitar Army". Sure the books a little fucked here and there, but there is an awful lot of relevant information in there. At least there was somebody trying to put it all together to make some sort of sense out of what was going on and provide at least a modicum of direction, of advice, of intelligence.

I used to think that just by wearing leathers and playing loud we could throw off oppressors and lead everyone to a wonderful Utopia. Yeah I used to think that's why "punk" bands and "hardcore" bands existed in the first place [I mean why get up on stage if your not going to try change something, isn't the idea of rockstar as sex symbol dead) that those bands acted as harbringers of some sort of inevitable revolution. Ha, what a joke that turned out to be Imagine the idea that by turning up the volume and playing the right notes you could make tanks go away and politicians turn over power to the kids. It doesn't work on National Guard tanks in Detroit and it doesn't work on Soviet Army tanks in Prague.

God, what a naive asshole I was: I really thought that was why anyone picked up a guitar and played: it took me a long time to realize the it was the same old reasons of sqirting sperm in young girls and sucking drugs, only the trappings had changed-a layer of socio-political grap laid over the usual blab-blab musical grap played faster. Maybe its because I don't know to play music. I don't really know anything about eights and guitars and halfnotes and sustain and all that B.S. I like to read and write and think, I don't care about music.

OK so as you might have realized I've recently gone through a massive reassessment of my attitudes towards bands and rock music. Yeah, rock music is still fun but more and more it looks like that's ALL it is, no connections to any type of culture, no base of reality, just another comsumer product held up to be brought with daddy's money. BUT I'm still optimist that somewhere there has to exist bands that really mean what they say. Bands that exist for more than just self gratification bands who realize that Rock music is the cultural music of the late 20th Century for the whole world, just as classical symphony music was the expression of the 18thand 19th century culture and Jazz of the first half of the 20th Century. It's just that right now nobody's broken out of the wold and looked around and woken up and said "We're not going to be used anymore."

- Q: When did the band first form and wno influenced you?
- A: The band first formed in 1977 influenced by the Sex Fistols.
- Q: What is the present line up of the bend?
- A: The present line up is as follows: Garry Drums Rainy Bass Fooch Guitar Cal Vocals.
- Q: What do you think of the music press?
- A: I personally have a total disregard for the music press, due to the fact that when Rainy and I did an interview with Sounds, things were printed that were not actually said. I quote, "Cal said." I hate the N.F the C.M.D Religion all of them. "What I actually said was, I have a total disregard for both Left Wing and Right Wing movements. What I actually said about the C.M.D, was that I thought they were doing an excellent job, in that they put people into the light, concerning the threat of nuclear war.
- Q: How do you see yourselves?
- At We see ourselves as a band making a stand against what we feel is wrong with society today.
- Q: Do you intend signing to a major record company?
- A: We have had offers from major record company's but we have turned these offers down, because of the many restrictions involved.
- Q: Do you think even your dedicated following could get tired of listening to the same subjects i.e anti-war?
- A: While the threat of nuclear extermination mangs over the world, we will continue to try and get our message across.
- Do you wish to add anything to this interview?

The voice of common sense has got to be heard for man is an endangered species. Throughout the world Peace and Anti-War movements are blossoming as never before. We each have a contribution to make.



Jerry got this from Discharge after the Paycheck's show in November. Some of their lyrics are on the other side.



A BLINDING LIGHT WINDS AND FIRESTORMS
AGONISED CRYING
CHORUS/NEVER NEVER NEVER AGAIN
NEVER NEVER NEVER AGAIN
UNANSWERED CRIES OF HELP PANIC AND
DESPERAPION
DAZED AND STRICKEN SURVIVORS SEARCH FOR
LOST FAMILIES
CHOKING DUST CRAZY WITH THIRST DRINKING
FROM POISICNED POOLS AND STREAMS

HEAR NOTHING SEE NOTHING SAY NOTHING

LIED TO THREATENED CHEATED AND DECEIVED CHORUS/HEAR NOTHING SEE NOTHING SAY NOTHING LED UP CARDEN PATHS AND INTO SLIND ALLEYS



THE NIGHTMARE CONTINUES

AND STILL MEN AND WOMEN DRAG OUT THEIR LIVES IN MISERY CHORUS/THE MICHTMARE CONTINUES BLINDED DISFIGURED AND MENTALLY SCARRED

PROTEST AND SURVIVE

THE SAVAGE MUTILATION OF THE HUMAN RACE
IS SET ON COURSE
CHORUS/PROTEST AND SURVIVE
PROTEST AND SURVIVE
IT IS UP TO US TO CHANGE THAT COURSE
PROTEST AND SURVIVE PROTEST AND SURVIVE

DRUNK WITH POWER

FOR HOW LONG DO WE TOLKRATE THESE FOOLS
DRUNK WITH FOWER
CHORUS/DRUNK WITH POWER OBSESSED WITH
DEATH DEATH AND DESTRUCTION DRUNK
WITH POWER
A GIANT GAME OF CHESS THEY PLAY WITH YOU
AND I AS THE DISPOSABLE PIECES

AND TRUNCHEONS THIS IS STATE CONTROL
THIS IS STATE CONTROL
CHORUS/STATE CONTROL STATE CONTROL THIS
IS STATE CONTROL
SEATEN UP SEHIND CLOSED DOORS CRACKED
AND BRUISED RIBS BLOODY MOUTH CRACKED
AND BRUISED SKULL BLOODY MOUTH

WARNING

THEY STAND ON THE OUTSIDE LOOKING IN
THEY STAND ON THE OUTSIDE LOOKING IN
THEY STAND ON THE OUTSIDE AND FEED YOU SHIT
THEY STAND ON THE OUTSIDE AND FEED YOU SHIT
CHORUS/THEY KEEP YOU IN THE DARK
POISION POISION POISION YOUR MIND
THERE IS NO TRUTH IN WHAT THEY SAY
THERE IS NO TRUTH IN WHAT THEY SAY

WHERE THERE IS A WILL THERE IS A WAY

PROPAGANDA AND LIES

WE AS ONE HOLD THE KEY TO THE DOOR THE DOOR TO PEACE AND FREEDOM

WHERE THERE IS A WILL THERE IS A WAY

- IN DEFENCE OF OUR FUTURE

PROPAGANDA AND LIES

AS HAVE NO CHOICE BUT TO FIGHT BACK
IN DEFENCE OF OUR FUTURE
CHORUS/IN DEFENCE OF OUR FUTURE
IT IS UP TO YOU YOU AND I
TO MAKE A STAND TO MAKE A STAND

THE PRICE OF SILENCE

LIVING IN A SHADOW SHADOW OF FEAR CHORUS/THIS IS THE PRICE THE PRICE OF SILENCE WAITING IN DEATH ROW ONE FOOT IN THE GRAVE

FROM WHERE I STAND

FROM WHERE I STAND I SEE
PAIN SUFFERING AND MISERY
CHORUS/THE HORE I SEE
THE LESS I BELIEVE
FROM WHERE I STAND I SEE
HATE VIOLENCE AND WAR

Boredon

Boredom strikes minds of all incomers Optimists faces the minde of peatimists me, myself, and I " all three of us sigh All three of us ask the confusion stuns the minds of togetherness rain dates the peaceful mind of peaceful weatherness moon shines bright sun kaepa dull full as it is does it feel content? does it know the wishes it has ment? does it know that upon it I wish? does it know that I need security? that's why I write this.

Idream and wish and wich and dream but does it know the boredom does it know what

like it scome

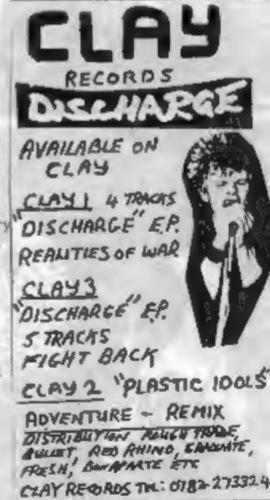
by Tracey Osborn

DISCHARGE "HEAR NOTHING SEE NOTHING SAY NOTHING" LClay Records This band is exactly what I was talking about in my editorial. This band is exactly the type of band I was asking for in my editorial. They are exciting, loud, and political. They might be English, but so am I so there. This record is wonderfull urge everyone to immediatlly go out and buy it. As you can see from the lyrics opposite the majority of the songs deal with nuclear war in a very negative way. On the record on side 2 is a little excerpt of a narrator describing a bomb going off and the effect on the people who are near it. I believe this is from a fil966 film by Peter Watkins called "The War Game"s fictional documentary about a nuclear attack on Britain and the destruction, food riots, and martial law then chaos that follow, sometimes this film shows around town go see it next time. An Ironic thing about the Paychecks Discharge show was after the State played, the TV film "The Day After" was shown. Very timely-after the missiles went off and the city was destroyed Discharge started playing. It brought home what they were singing about. On the album after the narration the band starts playing so fast and powerfully that it sounds as if they are trying to escape the blast of a bomb themselves and finish the song before they are blown up, it is a cool effect. As I said before this record is a recomended buy as is anyting by DISCHARGE. They are a neat band.

What's a Girl to Do? by Ellis



Haybe it's just time for my yearly fall depression, Hell I don't know! And I really don't care what is the matter with me, I just went everything to be alright again. Y'soe, nothing's really wrong, but nothing's right either. There's just this feeling I have that the bottom's going to drop out anytime. A shrink would probably tell me I have free floating Anxiety, give me valiums, and tell me to go away. Well, I've been through enough manic depressions that I know alcohol or drugs never help, in the end they only make matters worse. So, what is a girl to do! It's becoming hard to study and hang out with my friends at all, mometimes I feel so unmotivated it's awful. I feel me if I om walking through my life, waiting for something which may never come. I know, I know ayself too well by now, this shall all pass, and the things which used to satisfy me will make me happy once again. But in the mean time almost everything I usually do leaves a bitter taste in my south, and I walk away from so many things feeling unsatisfied and ripped off by life. What's a girl to do? I guess I'm doing all I can in this present state of mental unbalance. Day in day out I hang on, do what's infront of me, and maintain contact with those I care about. Aside from that there's not much I can do; eat, sleep, and dreem, someday it will all be better.







OBITUARY

Teacey Ogborio

GUARDIANS OF CHAOS, DEAD!

Mell, a lot of you have probably already heard that G.O.C. Moroke up. So I decided that it would be nice if those was in Isw about the life and death of G.O.C.

The original Cuardians of Chaos got togethor about 2 and a half years ago in 1980. THEN the band members were CHRIS MASSEM-quitar, CHRIS DAY-bans, and TAENOR STAPLES-drums and vocals. Emeryone seemed to think they were not. They were of the final bands in the SATTLE OF THE BANDU but I guess the Taline bost dudes and bomb babes didn's like them so they lest. After that show they lost interest in their band, the rotavation was gone the original G.O.C. dies.

BUT lo and behold G.O.C. came back alive in late October 1982. The band members differed at first but this G.O.C. saded up being TRIVOR PTAPLES-singer, RON DALL-quitar, RATT O'BRIDE-bass, and KIER MURNAY-draws. The new GOC were mostly a fun band. They started rocking "just to play around because we were bored". They got lots of shows, the one at Josewith white Cross and other bands ruled, that's where the pictures were takeniplaces and played lots of parties too, GOC also played at Community High on Hallowsen which was fun.



SCRUBSON

MEVER CUT YOUR BAIR MEVER TAKE A BATH MEVER CHANGE YOUR CLOTHES ALWAYS YOUR AN ASS

YOU WERE BORN INSIDE A CARBAGE CAN

WERE JUST DI X
WE DON'T PLAY FAST
WE DON'T PLAY SLOW
WE JUST SUCK
WEO CARES ANY WAY

WERE JUST DIX



I asked ROS and TREVOR if they thought OOC was worth it while
it lasted. "Yes it was fun for swhile. The audiences response
was really good. People seemed to like us but it was more of
just a fun thing for them rather than them really liking the
eusic we played" says TREVOR. ROS agraed. "It was cook, just
a way to get away from the seriousness. It was more fun then
anything else. It was just playing eround mostly."

Will DIE GOT SREAK UP? They got bored with their steff mostly. "The same people always showed up at our shows. MO offense". All of the old GOC bend members are in GREAT bands like THE VARIABLES, THE STATE, THE LUMATICS, AND GROUND BERG.

So pally in our individual memories can we say that C*O*C* all!! lives, we will make them and the joy they brought to our hearts, ht OHE is glad to these 3 gods and a mod split up. but I suppose it was meant to be so other things are, 50 maybe a tear or two slides down of tyour cheeks (most likely this would happen to the people who actually worshipped these (*15%2*65))

but some things should end

occd .

15 MIRS

later quys



PHOTOGRAPHER GINA RAPAPORT

PUZZHEAD FUX
GOTO THE GRAVE YARD
DRINK LOTS OF HEER
SEE SOME DUMB JOX
AND YELL AT THEM
THEN THE COPS GOME
TRY TO RUM AWAY
THEN GET YOUR POOT CAUGHT
IN A RIG PENCE
PUZZHRAD PUX
I HATE YOU
YOU HATE US

The Variables
The Variables



The Variables are a original band that is very serious about their music. The band consists of three young aspiring musicians. Bill Fate is the guitar player and also does the majority of the singing and songwriting. Rob Dall plays the bass and John McNally is the drummer. Rob and Bill both have sunburst finish Rickenbacker guitars that look very slick on stage. Bill has an old Vox amplifier that kicks out a very warm tone and sounds real good with the punchy sound that Rob gets out of his Yamaha bead and Music Man cabinet.

Although these guys are relatively young they have been playing together for quite a long time. I'm not sure what the ages are of the people in the group, but I think that Bill is the oldest at 17.

These guys have been playing together since they were in elementary school. It was approximately five years ago that John and Bill found Rob and they started to play music together.



About three years ago they decided that it was going to be a serious endevour for them and about one year ago they started to play in the bars and clubs in our area. They are just starting to expend their horizons and get some shows out of Sown. Fairly soon they might just take off for L.A. and play around that circuit w for a while.

They were talking about making a recording ecsetime early this spring. didn't get all the details of that, I don't know if they want to record for a record or a demo or maybe just for personal sectsfaction. I don't know where they plan on doing it either but keep your eyes open and we will probably find out. I whink that this band to doing real good

for not having a manager.

The muste that they play in influenced by the Jam, the Who, the Pretenders. the Buszcocks and the band that arrived in England around 1977 or 1978, for want of a better word I would classify them as a rock 'm roll group. The music of the Variables is different from post of the stuff I hear playing around here, this distinctive flavor makes the music very refreshing to me. The Variables tike to play loud music.



ROB

JOHN

BILL

"I think it's beat," says Bill Pate, "when I let go of my guitar and that

escond foedback goes crasy!"
"I like to turn it up," agrees Rob
medding, "I like to blast is out."
The music is loud but not chaotic,

they seem to have very good control over their music. Bill uses a stermo chorus and a distortion box and Rob uses no effects but plans of gotting a graphic equalizer.

Like nost original bands the Vactables are crying hard to come up with new number-5111 does nost of the writing for the bend and when I asked him what he wrote about he answered me like this-

"I write about all different things, basiculty things that have happened to me. I wen't write about semething that's completely flatitious, I won't write about some love affair that never happened. I can't do that."

"I write the baselines," said Rob

nodding in agreeance, "that's my tob."
It seems to so that the Variables are a precty happening band right now with ploney of potential. As soon as they are old enough to play in bars I'm sure we will be seeing more of them.

13





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A MUNITE A MUNIT

A Bladed Review by M. Hartin.

I won't waste sime and space on specifics, Firstly-because the Brecht Companys production of 'n Man's A Non' only can through September and part way into October so if you didn't see the play le's a very good bet that you won't,

decondity-because I don't remember any specifics, except that it cost

five dollars to get in.

Instead I'll try to lot you in on what you missed. Why? Because

you'de worth it.

The play probably won't go to broadway, so you probably did not must the oppostunity of seeing a future box office smask hat before

te got a big head.

What you did miss was the rare apportunity (in this town at least) I seeing a true pro at work, or at play if you like. The person I'm talking of was the character Widow S. (ANA) Galy's wife (ANA) Sub# AAR (AXA) Dominique, There were two female roles in the play both of which

Dominique pulled off with apparent ease.

I saw the play twice and it was quite obvious that, save for a couple of other at least "workable" actors, we were dealing with stage full of frat boy "hacktors" in a league of their own.

Out we I found soon enough Dominique has her own way of dealing with

or not dualing with) them.

The first time I saw the play was about the second showing. Overall my project impression was that it lasted too dann long. We had a stage full of over-acting/under delivery and somehow all the guys followed each other autwardly-thus there was no lead, no pace. Where was the pace? Now should I know? I'm not a pacekeeper.

Dominique on the other hand kept them ell at a comfortable distance. and offered a near perfect pace of their own, and even measur perfect

contrast to the bumbling surroundings in a word: command.

The second time I have the play was on closing night it was such looser. The "quye" had ther "pace"...they had sure as hell had anough time, They emainsted confort with their roles. Too such confort indeed, it sewood too mafe and boring.

This time two Dominique offered variety by resisting their confy pace and making them work. It was quite entertaining watching the "hacktors" get comfortable and self-essured only to be "slapped awak by Dominique's unpredictable delivery, Helfway through the play the whole cast was contemplating her next line with no Idea. On their toes The sudience surrendered their attention gladly.

That's protty much what I romember. If this sounded sore like a

raview of Dominique than of the play, tough shir. On yeah, she has a wonderful voice.

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Directed by 44th ferman

Driverberg , Dr. Marrie Matel

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CREWS

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Pondorius Surraya. Major Leide.
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Sand Harana,
Major Sand Sandaya.
Majorah Sandaya.
Majorah S. Armburt Salganor.

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A Man's a Man

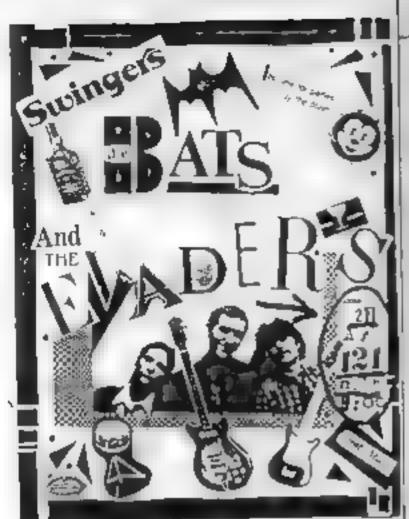


Thersday, September 22 = 8 g September 23-25 ± 30 October 1, 2, 7-9, ± 14-16 Friday and Saturday = 8 p.m, Sweday = 6:30 g.m. or 21 v Jam



THE EVADERS





fashionable Carnaby Street

The Evaders are: Clarke Pomeroy-guitar and vocals Sam Lapedus-drums and vocals; and Malcolm Holman-bass and vocals. The Evaders first started playing this summer, tho' it's members have been in other A2 bands before, and already they have have played Second Chance twice, opening for the Cult Heroes, then Destroy All Monsters. They are now looking for their own headlining show.

Remember back in '78 when the first couple of Jam albums were out and then "Quadrophenia" hit town? Suddenly there were all these "Mod Fags" as we called them, wearing sharkskin suits and long green army coats and zooming on scooters, drinking Guinness. Clarke was one of the first, along with Bill McNally, Mark Hilldinger, Alex Bego, Batman, and others.

One of the Mod bands formed then was The Detours which consisted of Clark, Bill McNally and John McNally on drums: it never really got out of the basement tho' there are some tapes of them floating around town. Well anyway, Billy went on to join Sak, John's in The Variables (also in this issue) and Clarke of course is the guitar player and main vocalist for The Evaders; with his bright Rickenbacker splashing chords around and his definitely snappy dressing, the Hod influence can be both seen and heard in The Evaders.

Sam has also been around. A former member of The Special Guests (on the JUST FOR FUN tape, and one of JB's favorite bands) and The Mortals (reviewed in our April issue) he has always both drummed and sung in his bands we manages to keep a very strong beat while at the same time singing in a strong clear voice, something most drummers seem unwilling to even attempt to try. The lyrics to his songs are very interesting— while dealing with love and relationships (an overused topic in songs) he manages to be both intelligent about it (avoiding the "let's fuck" syndrome) and humorous. A very talented person.

Malcolm provides a very powerful yet unobtrusive bottom to the band with bass playing he sings lead on "Slowdown", perhaps again showing a Mod-ish influence since this song is on the Jam's 2nd album and was popular in Carnaby Street era London.

The Evaders have recorded some songs at the Spring Street Studio and on December 11 will be playing at Joe's Star Lounge for a Art School Benefit





Jo Sunday Sept 18 I went in with the fury to the studio to listen to them record their song "Guild of Pain" for their upcoming record. Along with the Pury on this compilation will be: Angry Red Planet, The Enforcers and originally Wrong Verdict but since they have broken up probably Siuggo. All d bands are recording at Dauncy Recording Company, 4372 Dauncy, Fiatrock, Al 48134. The phone is 782-0103 if you wish to get more info from them.

Jeff and Doug going "Coh-Coh-Coh"



The Fury had already been in and done the Libic rythm, tracks. The day I was with them they added the final vocal and, perhals, the the final quitar parts. It was very interesting watching a song getting built up piece by piece, almost like a painting. Terry Cotter and Richard Johnson (of the Dauncy Recording Co.) were very helpful and seemed quite willing to try out some new things, which some studios aren't. More info on the record and the bands involved will be in the next issue of IRM.

SEAN



Dave making some noise.

Terry and Bil! in control

This is reprinted from the Ao se chiak it's e coa to what, I hope, we are trying to do is about a med batter in regist the smooth thing rather than paraphrase if. I't ironic that a lot of work over the last have dismissed the White Fanthers as boding a bunch of impedreamers who got to . On to do anything and aughed at them when they laimed that the jovernment conspiring against them Weil as it times out the government was out to get them and they never really got a chance to se of their ideas whild work in including

Just think of a, the wasted years, or all the condithings that come in been eccomplished if they had been given a chance to try them but, but no lafehing of * dissent, afraid of inithing different, the government got heavy and tracked down

How ironic, how a tital, because this country was folload by poole . We Tom Pairc, Tom Jefferson, and John Ad. ms, and dared to be and rest, who dared to speak out against "The Government", who direct to dream that he world and the made a better place. You know I think it's hambening again al. ive. the world is a line in Germany, in Britair and in the U.S. there's two sails of Kiss indibards linking along these lines a WORLDWIDE YOUTH MOVEMENT. Across language on geograph. Barriers it can but only if we work won it. Let me know what you think. O.K.? The transfer that the same of the can but only if we work won it. Let me know what you think. O.K.?

White Panther suit unravels anti-left surveillance scheme

BUSINESS AND

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NOVEMBERS

MICHIGAN + SUNDAY

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ANN ARBOR

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DAMOY LIKEUTH the development



IOHN WITCHIL An enhanced right



LEDGAR ROOMIR Provide Briefster, von der weite

II, therefore, recommend the installation of a telephone. Fourth lateractional Party located at 1500 Kill Street Ann Arbor Michigan, for a period of 30 days of approved, you will be advised when this installation has been made

and showed ba Edgar Hoover Director

Encerpt from History's request to then Attorney Coneral Mitchell for wiretap on the White Parthers. 4nn Arbor bradgmatters

PANTHERS

DOMESTIC AND ADDRESS AND

Sept 29 1966 The CLA of law of the South Main Street used as a Readquarters for feerfulling. At profit of Sichigan students and detecting world-traveling faculty members — is hadly dansaged by dysumbe

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Oct 16, 1973. The government decides it doesn't even night to the Judge Beach the NSA mulesple to reacheurs and gives up in the T-rathermen prosecution distalants the charges Kelmh

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April 3s, 1955 C.S. finaleigi Judge a Cauch diamages the Broke Paniser's tive out saying their ners managhir grounds for proceeding the government offcusts on short had a good facts be serf in the lawfutered of their met-well-know self the Plack erilance" of the Stack Parabers: The existence of the White Panisher tap to pittl and James a re-

Jan. 27 278 - A Court of An and's have in Washington headed by Judge David Raprion Issues a parties are reversal and armin the gaar back to Gaach

Nov. 17, 1977 or in the civil case FIR Special Agrest Ketth & Blendevisati finally produces the ages es wheeles logs of file compets-tion. Plantenium had with the tion Plansonies had with in-mark Pantary in California he twee Feb. H. this and July 5 to contends under acid that 1380 the contends under noth that, the forms of each con-secution were classed within the days for treed say was and storage deple and that no opropries (ran-

No. 16, 1978 - The White Panthat haven't builty get a tipon-ery start where the Justice De-partment cannot graph. The despitement admits to the White Pancher strates for the first time and mounts to Judge Genets a brandy common period lags

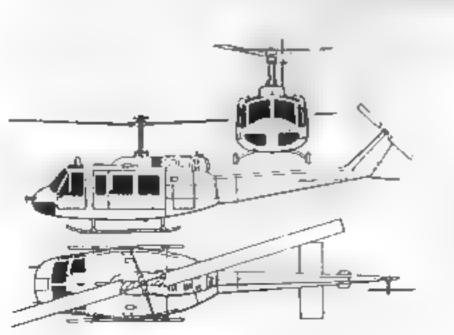
Super a 1962. The county from tice Tirpartment hotiling aver cequests for additional information, Crick refuses a traction to be analysis the civil our is Mirrogan and dis-British of the American

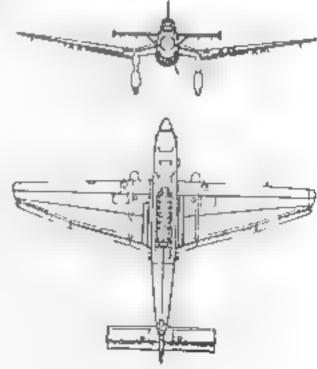
Jone 14, 1985 - Judge Barrtin, the of the breding civil insertant on the federal trench, reinstaben the rare. labes in away from Carch and Graders II in the Epsigns Detates of Michigan.

What baseres now in a describe

Attempt Dove said he and spiwhile will review the year live next work before decising their next district

And then it will be up to Judge Senior to Ann Affer to Gertal have fruit more the government will third in byogal





"We are LSD-driven total maniacs in the universe. We breathe revolution. We don't have any guns yet - not all of us anyway - because we have more powerful weapons; direct access to teenagers "

Was it guerrilla warfare?

RYDHITTING AR-ANDIQUESIA DIQUESIONA

Edgar Boover and the book of the bureau built up a picture of Waite Panther leader John Sin-PROFESSION AND ADDRESS OF PERSONS OF CHIEF SHE'S China process on the print make come or with

to have to drawn the back Warm to the burney growth from Day Cop through Ma organo gave the Fowered Buccou of had in an own flow serpe and made on the an illegal telephone wiretap at the White Panther headquarters at 1530 1661 St

that company to their experial term, the tap pld not help the federal agenta find Angela Davis di Angelovinani Apren of any of the dearest of subspiciors belt fugitions high on the FBt a Hal

great the operations and heart was behind on their rent. that party members dealt to readiquant and that a White Panther named "Animal" was suspected of being a police informant (he wain't, he perding to FBI documents.

Committee a adequating from an ESM trade proper stands a proper for the first often has week - of what Sixcleir had to say in and the left of the control would be seen breath a pay phone in the Wayne County Jall.

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The into 1900s and entry 1970s, kinner of presented spaces. From both the left and the right, are likely to be replayed during

مة حمد مثوب والميت وعصدو ي Julie Charles W. Jainet

It was be a chorace to port out who And which he whom he named within blame and perhaps even to teach if there are better ways for the govrement to desinguish between parents theater and goorying a political

Or guerrilla theater? clay: Plannendon and School White Pareties date to Parkers upon competency. Bange con the diseases. ing of the Control Jane grace terrors office at etc. 5. Name to Ann Kings of the oracle markets

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Consider these beens tones from Heaver's married to Malchell,

. De MILITE CARL BROOKS atted to lest KEN KELLEY that physicals of therein High School are the long the solution because are again per and need typewriters and admir

. On 18/15/79 it total fourmed than the witness to the KPP who known or the Red Star States are trying to story a school for abilities uge &s

 On 19739-79, it was increased than the 577 our \$1,000 to root for \$500 Jam Street, Ann Arbert and a cred party also known as the WPP 3rd Annual New Years Celebration year for the head 20/20/20 to young event

Other rendezent represent physical by descripting to the and fector stands all freedomic propotentialed all resoluted to the last by the First amendment Name of the organization continues and macan remainly the what the FW

Yet the same justification was reproted - and accepted - worky ick for the duration of the white

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in open of the late of the and only culture de which these publicate many in its house and place you handle. dusting as despiously regist have a considerable pressured of materi and agree offers in the employ mark

Desnite the official cleak of an erecy over the wicespoing, the residents of the Hall Street house and their falled triends were sugge clust enough of the government to hed certain they were enventeup PHYSICAL PARTY.

We knew it all along in our ones," Sluciair told an Ann Arbor News reporter that week

Gene Packer Plannendon --form to Entries, receives picking on the phone more than once and hearing invoces earning from stave particular to the forces

From Sandager it is also may began the White Paretter Party reason ed up to the ET. I when your an

The grown a main source of m ment the bit 5 rank band but in 17 white liberals was as person. 6. the base The Up replaced these but names reached the same agreeing parent; of the left 5.

to the spring of 4 h . white his side who that it will so the same justes tharge - The group changed Its name to the Rainbow Proote's Party, with leaders stating they wanted to project a more "peni-

They joined forces with the blu gers Party which was too seast on the Asta Arbor: By county m. TTS and for most a brief principle with Moved (Ironary) A. Vagethan that condition passed a married of Moral reform measures on hiding the remove to marry-she have and a distributed of the party of the same of

had the Managers Property and the HRP couldn't always aging, and be the left of 1877 the law groups had and on The homes Whee Pasters will take playing reque payphones on enquiral grants - Maging the Ann Arlier Blues and June Per toyal to 1923 and -923 and aventual

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the 1976 Sent spirit and the legal hand with the group and maked back to the root. The war is histories and on Name designed and the purpose ander Park Barbins Daughy a Party Ramino bluets bledg orga A term of the parent many den and Perrest all have adopted

more conventional lifestytes. But they and their attorney. Hugh the sis share at least one remaining semmitment. To see the Depart. ment of Justice orought to the bar of pushice

2 29-year nethard to the law to the right of privacy from governmen-464 Mitrosion " anid Davis, "Il the ger in mercen weeks. The street and an de résult et un organité une qu' p porty they il do whate on heavyget away with the world find the and her man, there is

They went further than we have percent and we see a parameter







other Pege; top left - John Beals; rop right - Tony custodio; center left - Mike BUSY; CENTER right-wes Dean; Button left-Tour HANTWELL; Bottom right. the Judges et The wading Publ CONTEST This page rop left skators at the wading Pool contest; TOP FIGHT - CHUT TELL Who This is but he appears Toba (: PP:A) CERTES - MORE SKATES Lower last was Deun Lower right - Tout Costed:0 That's TO WED THE ET THE Photos and Thenk to all skaters











ALL RIGHT! It's out. The STATE E.P. that is. The STATE if you don't know already consist of Preston Woodward as singer, Art Tendler on quitar, Keir Murray on drums and Chris Day on bass. The STATE is a really cool band and so is this record; like most first records the band has already progressed beyond the point recorded here but you've got to stop somewhere and put it on vinyl so they did. There's some Discharge and GBH influence and Minor Threat too, but it's really an insult to compare the STATE to any other band; they are their own masters. They have been in the studio already doing the follow up which promises to be stunning.

The only point of contention that I have is the same as Wes's- if you are going to put lyrics on a poster then all the songs should have them so why doesn't "Girl" Violence"? If you are embarassed by the lyrics then why record the song, but this is all really a minor point. I LIKE THE RECORD.



ART TENDLER

PRESTON WOODWARD



KEIR MURRAY

CHRIS DAY

The inside poster with the lyrics, on good quality paper, has multiple shots of St. Paul's Cathedral standing out amidst the flames and rubble of the London Blitz. This famous picture brings to mind many thoughts: is this referring back to World War 2 and the Allied victory over the Nazis; or forward to a future world war in which our most sacred institutions will be destroyed and a warning to stop it? Since many of Britain's most illustrious statesmen are buried in St. Paul's, such as Sir Winston Churchill, does this seem to mean that the STATE will triumph over all opposition? I hope so, this band deserves to.

The STATE will be playing at The Halfway Inn in Ann Arbor on December 10, in Battle Creek on December 16; and in Richmond, Virginia on December 18. See them.

words: S. Clayton-Carroll

pictures: Gina Rappaport

Boeing B-52 Stratofortress

B-52 to B-52H

Origin: The Boeing Company, USA

Type: Strategic bomber and ECM platform with crew of six

Engines: (8-52F G) eight 13.750ib (6238kg) thrust (Alah) injection rating) Pratt & Whitney J57-43W two-shaft turbojets (8-52H) eight 17,000lb (7711kg) thrust Pratt & Whitney TF33-3 two shaft turgolans Dimensions: 5pan 185tt (56 4m) length 157h 7 in (48m) height 48h 3m

(14.75m) (8-52G, H) 40ft 8in (12.4m)

Weights: Empt. 171 000-193 000 b (77 200-87 100kg) loaded 450 000 b (204.120kg) (B-52G, 488.000lb, 221.500kg, B-52H-505.000lb, 228.000kg) Performance) Maximum speed about 630mph (1014km/h) as over 24 000h 17315ml service ceiling 45 000-55 000h (13,720-16,765m) range on internal fuel with maximum weapon load (C. D. E. F) 6,200 miles (9978km). (G) 8 500 miles (13.680km). (H) 12:500 miles (20.150km) Armament: Remotely directed tail mounting for four 0.50m (B-52H 20mm six barrel ASG-21 cannon: Normal internal bomb capacity 27,000lb (12.247kg) including all SAC special weapons (B-52D) internal and external privates for up to 70,000lb (31,750kg) conventional bombs. B 52G and Hawkierical pylonic for two AGM 78B Hound Dog missiles or 12 AGM 69A SRAM missiles with uphonal rotary dispenses for eight

Mistory: First Hight (YB 52) 15 April 1952 (B 52A) 5 August 1954 combat service with 93rd 9W 29 June 1955 final delivery (H) June 1962.

User: US Air Fringe (Strategic Sir Command)

